

Nichole Lynn Paschal

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Education:

Savannah College of Art and Design, Savannah, GA
MFA in Photography

November 2007

Texas State University, San Marcos, TX
BFA in Studio Arts: Concentration Photography

May 2004

Teaching Experience:

Savannah Country Day School

2008 –

Savannah, GA

- Upper School Photography Teacher
- Responsible for teaching:
 - Introduction to Darkroom Photography
 - Introduction to Digital Photography
 - Intermediate/Advanced Darkroom Photography
 - Intermediate/Advanced Digital Photography
- As the Upper School Photography teacher, I oversee and run a seven-station darkroom and am in charge of all maintenance and ordering required. I also maintain a twelve station Mac lab, which runs on G5 Dual Processors, containing a large array of software.

Savannah College of Art and Design

Fall 2007

Savannah, GA

- Teaching Assistant
- Assisted Professor Tim Keating with Photographic *Foundations I*
- Through a combination of lectures, demonstrations, assignments and critiques, students learned the techniques and aesthetics of digital photography. Emphasis was placed on the creative use of camera controls, issues and theories in contemporary photography, and the use of digital imaging software, including Adobe Photoshop CS3 and Lightroom.

Texas State University

2002 – 2004

San Marcos, TX

- GOAL (Group Oriented Achievement and Learning) Facilitator
- As a GOAL facilitator, I lead various groups (ages 10-adult, primarily college students and faculty) through low and high ropes courses. I processed and counseled them through elements that focus on teamwork, communication, self-confidence, leadership and many other values that are important in achieving group cohesiveness.

Solo Exhibitions:

The Model Home

2007

- B. Matthews Gallery, Savannah, GA

My Walden

2004

- San Antonio Street Gallery, San Marcos, TX

Intimacy **2002**

- Déjà vu, Fort Collins, CO

Selected Group Exhibitions:

SPE Southeast Photography Competition **2007**

- Juried, The River Club, Savannah, GA

Silverworks Open Exhibition **2007**

- Juried, The River Club, Savannah, GA

Atlanta Open Studio Exhibition **2007**

- Juried, SCAD – Atlanta, Atlanta, GA

Third Times the Charm **2007**

- Juried, B. Matthew Gallery, Savannah, GA

10+1 **2006**

- The Starlander Café, Savannah, GA

My Walden – Senior Thesis Show **2004**

- Gallery One, JC Mitte Bldg, Texas State University, San Marcos, TX

Put a Quarter In **2004**

- San Antonio Street Gallery, San Marcos, TX

Publications:

Due South **2007**
 SPESE

- A juried publication of student photography in the southeast.
- Juror: Sam Wang, Professor of Photography at Clemson University
- Image: Model Home 27

Connect Savannah **Oct. 17, 2007**
 Savannah, GA

- Local weekly publication.
- Write-up in Art Patrol section
- Image: Model Home 25

Connect Savannah **Oct. 10, 2007**
 Savannah, GA

- Local weekly publication.
- Write-up in Art Patrol section
- Image: Model Home 25

Frisco Magazine 2002
Frisco, TX

- Local monthly publication.
- Back Cover image

Playbill: The White Whore and the Bit Player 2001

Converse College Publishers, Spartanburg, SC

- Numerous images incorporated into design of playbill, including both covers.

Memberships / Activities:

Society for Photographic Education (SPE) 2005 –

- Active Member

College Art Association (CAA) 2005 –

- Active Member

INFOCUS 2003 – 2004

Texas State University

San Marcos, TX

- Registered Special Interest Student Organization

Fine Art Student Association (FASA) 2002 – 2004

Texas State University

San Marcos, TX

- Registered Academic Student Organization

Student Organization for the Visual Arts (SOVA) 2001 – 2002

Colorado State University

Fort Collins, CO

- Registered Academic Student Organization

Student Photographic Society 2001 – 2002

Colorado State University

Fort Collins, CO

- Registered Social / Recreational Student Organization

Skills / Qualifications:

- Expert skills with small, medium and large format cameras, including 35mm SLR film cameras, Canon 30D, 20D, 5D and 1D, Hasselblad 1D, Mamiya Pro 645 and 6x7, Hasselblad 6x6, 4x5, 8x10 and 11x14 large format systems.
- Experience with a vast amount of studio equipment.
- Extensive experience with Adobe Photoshop CS3, CS2 and Elements 6.0.
- Experience with complete Adobe Creative Suite CS3 and CS2, including Illustrator, InDesign, Acrobat, Bridge, and Lightroom.
- Skilled in web creation using Adobe Dreamweaver, Go-Live, and Flash.
- Extensive time and experience within Mac and PC environments.
- Highly skilled knowledge of software, including Microsoft Office and many burning utilities.
- Expert skills with image capturing devices, including Imacon Flextight Drum scanners, Nikon, Canon, and Minolta Film scanners.

- Extensive use of color profiles, monitor profiling and imaging software.
- Digital printing expertise on Epson 9800, 9600, 7800, 4000, 1280, and 800 printers, including the use of various rip software such as Image Print.
- Expert knowledge in various framing and mounting techniques.
- Experience with C-41 color processing, including various enlarging equipment.
- Expertise skills in B&W silver gelatin process. This includes both film and paper processing using many different types of paper, film, chemistry (using various toners) and enlarging equipment.
- Experience with alternative processes, including cyanotypes, platinum prints, gum bichromate processing and tintypes.

Related Professional Experience:

Savannah College of Art and Design 2005 – 2006

Savannah, GA

- Studio and Equipment Monitor
- Duties included answering any questions about studio or darkroom equipment, demonstrations on studio equipment and maintaining (including mixing chemicals) many wet darkroom facilities.

Southern Exposure 2003 – 2004

San Marcos, TX

- Contract Photographer
- Event Photography

Contract Photographer 2000 –

- Jobs include, but are not limited to, weddings, parties, portraits and events.